

Piano

# LAMENT TO LOVE

Lament To Love

Very Slow - and plaintive - with expression

mf

p

The moon was low, You kissed me ten-der - ly, I loved you so,

We were in ec - sta - sy, I wished up-on a star but I reached too far, -

9 This is my LA-MENT TO LOVE. The night we met, You promised to be true,

I can't forget the thrill of lov - ing you, The dreams that we had planned were

17 all made of sand, - This is my LA - MENT TO LOVE. mf Nev - er before,

# LAMENT

Arranged by  
PAUL WEIRICK

FOX ♯

Ne-ver have I been so sad and blue, - Won - der - ing what - to do,

Wonder - ing why, - You said 'good-bey to ro - mance, My darl - ing.

25  
p The lonely night still finds me here a-lone, There is no light to guide my foot-steps home,

I on-ly pray that you will come back someday, - End-ing my LA - MENTO LOVE

LOVE  
p

8 8

Detailed description: This is a musical score for Piano 2, arranged by Paul Weirick. It features five systems of music. The first system contains the first line of the vocal melody with lyrics: 'Ne-ver have I been so sad and blue, - Won - der - ing what - to do,'. The second system continues the vocal melody with lyrics: 'Wonder - ing why, - You said 'good-bey to ro - mance, My darl - ing.' The third system begins with a measure number '25' in a box and a piano dynamic marking 'p'. It contains the vocal melody with lyrics: 'The lonely night still finds me here a-lone, There is no light to guide my foot-steps home,'. The fourth system continues the vocal melody with lyrics: 'I on-ly pray that you will come back someday, - End-ing my LA - MENTO LOVE'. The fifth system is a piano accompaniment for the word 'LOVE', starting with a piano dynamic marking 'p' and ending with a double bar line and the number '8' below the staff. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

# TO LOVE

**ROT**

Words and Music by  
**MEL TORMÉ**

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a piano part with dynamics *f* and *p*, and a trombone part with dynamics *p* and *mf*. The second system includes a piano part with dynamics *p* and *mf*, and a trombone part with dynamics *p* and *mf*. The third system includes a piano part with dynamics *p* and *mf*, and a trombone part with dynamics *p* and *mf*. The fourth system includes a piano part with dynamics *p* and *mf*, and a trombone part with dynamics *p* and *mf*. The fifth system includes a piano part with dynamics *p* and *mf*, and a trombone part with dynamics *p* and *mf*. The sixth system includes a piano part with dynamics *p* and *mf*, and a trombone part with dynamics *p* and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 42, 50, 58, and 66 are indicated in boxes.

# LAMENT TO LOVE

Piano 4

This musical score is for Piano 4 of the piece 'Lament To Love'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo is marked *GRANDIOSO* starting at measure 78. Measure numbers 74, 78, and 94 are indicated at the beginning of their respective systems. A section labeled 'SOCK IT' begins at measure 86. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, with flats and sharps appearing in the staves. The piece concludes with a *fff* dynamic marking and a final chord.

# LAMENT

Arranged by  
PAUL WEIRICK

**FOX**

Drums

Very Slow - and plaintive (with expression)

The moon was low, You kissed me tender-ly, I loved you so,  
 We were in ec-sta-sy, I wished upon a star but I reached too far,  
 This is my LAMENT TO LOVE. The night we met, You promised to be true,  
 I can't forget the thrill of loving you, The dreams that we had planned were  
 all made of sand, — This is my LAMENT TO LOVE. Never before  
 Never have I been So sad and blue, Wondering wha to do,  
 Wondering why, You said "goodbye", - to romance, My darling.  
 The lonely night still finds me here alone, There is no light to guide my foot-steps home,  
 I only pray that you will come back some day, — Ending MY LAMENT TO LOVE.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

The drum score for "To Love" is written on 12 staves. It includes the following elements:

- Staff 1:** Starts with a cymbal (cym.) flourish and a forte (f) dynamic. Measure 42 is boxed.
- Staff 2:** Features a piano (p) dynamic and a mezzo-forte (mf) dynamic. Measure 50 is boxed.
- Staff 3:** Includes instructions for BELL and DRUMS (Drs.). Measure 58 is boxed.
- Staff 4:** Features BRUSHES and a mezzo-forte (mf) dynamic. Measure 66 is boxed.
- Staff 5:** Includes STICKS and a mezzo-forte (mf) dynamic. Measure 74 is boxed.
- Staff 6:** Starts with a grandioso section marked by a cymbal flourish (cym.) and a fortissimo (ff) dynamic. Measure 79 is boxed.
- Staff 7:** Includes a sock it instruction and a fortissimo (ff) dynamic. Measure 86 is boxed.
- Staff 8:** Features a fortissimo (ff) dynamic and a cymbal flourish (cym.). Measure 94 is boxed.
- Staff 9:** Ends with a choke instruction and a cymbal flourish (cym.).

Drums

# LAMENT

Arranged by  
PAUL WEIRICK

**FOX**

Guitar

Very Slow - and plaintive (with expression)

The musical score is written for guitar in a single system. It features a treble clef and a key signature of one flat (B-flat major). The tempo and mood are indicated as "Very Slow - and plaintive (with expression)". The score includes a series of chords and melodic lines, with lyrics written below the notes. The lyrics are: "The moon was low, You kissed me tender-ly, I loved you so, We were in ec-sta-sy, I wished up-on a star but I reached too far, This is my LAMENT TO LOVE. The night we met, You prom-ised To be true, I can't forget the thrill of lov-ing you, The dreams that we had planned were all made of sand, This is my LAMENT TO LOVE. Never before, Never have I been So sad and blue, Wondering what to do, Wondering why, You said 'good-bye', to ro-mance, My darl-ing. The lonely night still finds me here alone, There is no light to guide my foot-steps home, I only pray that you will come back some day, Ending my LAMENT TO LOVE". The score includes various chord diagrams and dynamic markings such as *mf*, *p*, and *mf*.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

Fm C BbmA7 Bb9 Bb7 C#dimA7 Dm Dm7 E7b5 A7  
 f p

[42] Dm Dm7 E7b5 A7 Dm Dm7 E7b5 A7 Dm  
 p mf

Bb7 Dm Bb7 A7 Gm A7 [50] Dm Dm7 E7b5 A7  
 p

Dm Dm7 E7b5 A7 Dm Bb7 Dm Bb7 A7+5  
 mf

Dm Gm Dm [58] D7 Gm E7 Bm7 E7  
 p

E7 A7 Bb7 A7 [66] Dm Dm7 E7b5 A7 Dm Dm7  
 p

F7b5 A7 Dm Bb7 Dm Bb7 A7+5 Dm  
 mf

[74] Bb9b5 A9b5 A9b5 G9b5 BdimG7

[78] GRANDIOSO Cm Fm6 G7 Cm Fm6 G7 Cm  
 ff

Fm Cm Ab7 Gm [86] SOCK IT! Cm Fm6 G7 Cm

Fm6 G7 Cm Fm Cm Ab9 G9+5 Cm6

[94] Ab9 G9+5 b9 G7+5 Fm6 Abm Bdim Cm  
 p

Guitar



# LAMENT

Arranged by  
PAUL WEIRICK

**FOX**

Bass

Very Slow - and plaintive (with expression)

*pizz.*  
*mf*

*p*

*pizz.*  
*p*

The moon was low, You kissed me tender-ly, I loved you so,  
*ARCO*

We were in ec-sta-sy, I wished upon a star but I reached too far,—  
*pizz.*  
9

This is my LAMENT TO LOVE. The night we met, You promised to be true,  
*ARCO*

I can't forget the thrill of loving you, The dreams that we had planned. were  
*pizz.*  
17

all made of sand,— This is my LAMENT TO LOVE. *mf* Never before

Never have I been So sad and blue, Wondering what to do,

25 Wondering why, You said "good bye"— to ro-mance, My darling.

*p*  
*ARCO*  
The lonely night still finds me here alone, There is no light to guide my foot-steps home,  
1

I only pray that you will come back some day, — Ending MY LAMENT TO LOVE. *pizz.*  
2

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

ARCO *Pizz.*  
*f* *p*  
42 *Pizz.* *p*  
50 *mf*  
58 *mf* *p*  
66 *p*  
74 *mf*  
78 *p* **GRANDIOSO** *ff*  
86 *SOCK IT!*  
94 *p* *ARCO* *fff*

Bass

# LAMENT

2nd Trombone

Arranged by  
PAUL WEIRICK

**FOX**

Very Slow and plaintive with Expression

Cup Mute

Cup Mute

ST. Mute

9

17 OPEN

25 Solo Ensemble

The musical score is written for a 2nd Trombone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Very Slow and plaintive with Expression'. The score is divided into systems, each with a top staff for the melodic line and a bottom staff for accompaniment. The first system includes a 'Cup Mute' instruction. The second system includes a 'ST. Mute' instruction. Measure numbers 9, 17, and 25 are marked in boxes. At measure 17, there is an 'OPEN' instruction. The score concludes with a 'Solo Ensemble' instruction at measure 25. Dynamics include *mf*, *p*, *fz*, and *f*. The bottom staff features various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

ff

OPEN IN HAT.

P

Cup Mute

42

4

f

50

4

ff

58

8

66

4

OPEN

74

ff

SOLO Ensemble Grandioso

78

ff

SOCK V&I

86

94

P

fff

2nd Trombone

# LAMENT

Arranged by  
**PAUL WEIRICK**

**FOX**

1st Trombone

*Very Slow and plaintive with Expression*

The musical score is written for 1st Trombone and Tenor Saxophone. It consists of two staves. The top staff is for the 1st Trombone, and the bottom staff is for the Tenor Saxophone. The music is in a 4/4 time signature and is marked 'Very Slow and plaintive with Expression'. The score includes various dynamics such as *mf*, *fz*, and *fz* with accents. There are also performance instructions like 'CUP MUTE' and 'ST. MUTE'. The score is divided into measures, with measure numbers 9, 17, and 25 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall mood is somber and expressive.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

2. 1 OPEN IN HAT

*p*

*cup Mute 1*

42 *solo* *f*

50 *solo* *fz*

58 8

66 *solo* *fz*

74 OPEN 1 *p*

78 *Grandioso* *ff*

sock it!

86 *ff*

94 *p* *ff*

1st Trombone

# LAMENT

4th Saxophone Bb Tenor

Arranged by  
PAUL WEIRICK

**FOX**

*Very slow and plaintive with expression*

**B<sup>b</sup> CLARINET**

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a **B<sup>b</sup> CLARINET** part. The tempo and mood are indicated as *Very slow and plaintive with expression*. The score is in 4/4 time with a key signature of one sharp (F#). The initial dynamics are *mf* (mezzo-forte) and *p* (piano). A **UNIS. SOLO** (unison solo) section is marked. The score includes several measures with first and second endings, indicated by circled numbers 9, 17, 25, and 1. A *f* (forte) dynamic is used in the later sections. The instruction *Change to TENOR SAX.* is written above the staff at measure 17. The score concludes with a *fz* (forzando) dynamic.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

2.

*p*

*Change to B<sup>b</sup> CLARINET 2*

42 (CLAR.) *UNIS. SOLI*

*p* *mf*

50

58 *UNIS. SOLI*

*mf* *p*

66

*mf*

*Change to TENOR SAX. 74*

78 *Grandioso*

*ff*

*SOCK IT!*

86 *UNIS. SOLI*

*ff*

94

*p* *fff*

4th Saxophone Bb Tenor



# LAMENT

3rd Saxophone  
(Eb Alto)

Arranged by  
PAUL WEIRICK

**FOX**

*Very slow and plaintive with expression*

**B<sup>b</sup> CLARINET**

The musical score is written for a 3rd Saxophone (Eb Alto) and includes a B<sup>b</sup> Clarinet part. It consists of 25 measures across six systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *f*, and *fz*. Performance instructions include *Very slow and plaintive with expression*, *UNISON SOLI*, and *Change to ALTO SAX.*. Measure numbers 9, 17, and 25 are indicated in boxes. The score concludes with a first ending bracket and a *fz* dynamic.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

2. *p*

Change to 2  $\text{B}^{\flat}$  CLARINET

42 *f* UNIS. SOLI

50 *mf*

58 *mf*

66 UNIS. SOLI

Change to ALTO SAX 74 2 SAX.

78 *ff* Grandioso

86 3rd Trpt. UNIS. SOLI *ff* SOCK IT!

94 *p* *fff*

3rd Saxophone  $\text{E}^{\flat}$  Alto

# LAMENT

2nd Saxophone  
(Bb Tenor).

Arranged by  
PAUL WEIRICK

**FOX**

*Very slow and plaintive with expression*

The musical score is written for a 2nd Saxophone (Bb Tenor) in the key of D major (two sharps) and 4/4 time. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando). Performance instructions include *UNISON SOLI* and *UNIS. SOLI*. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a first ending marked with a '1' and a fermata.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

2.  
p  
Change to B $\flat$  CLARINET 2  
42 (CLAR.) f UNIS. SOLI  
50 mf  
UNIS. SOLI  
58 p  
66 UNIS. SOLI  
74 CHANGE TO TENOR SAX. (SAX.) mf  
Grandioso  
78 ff SOCK IT!  
86 UNIS. SOLI ff  
94 fff

2nd Saxophone B $\flat$  Tenor

# LAMENT

1st Saxophone  
(Eb Alto)

Arranged by  
PAUL WEIRICK

**FOX**

*Very slow and plaintive with expression*

**B<sup>b</sup> CLARINET**  
SOLO  
mf

(CLAR.) UNISON SOLO

(ALTO) SOLO  
mf

9

Change to ALTO SAX. (#)

17 SAX SOLO  
f

25  
f SOLO  
mf

1. f<sub>2</sub>



# LAMENT

3rd Trumpet in Bb

Arranged by  
**PAUL WEIRICK**

**FOX**

*Very slow and plaintive with expression*

*CUP MUTE*  
*mf* *p*

*CUP MUTE*  
*mf* *STRAIGHT MUTE*  
*fz* *fz* *fz*

*fz* *fz*

*fz* *fz*

*f* *OPEN*

*fz* *fz*

The musical score is written for a 3rd Trumpet in Bb. It consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo/mood is indicated as 'Very slow and plaintive with expression'. The first system includes a 'CUP MUTE' instruction and dynamics of 'mf' and 'p'. The second system introduces 'STRAIGHT MUTE' and 'fz' (fzando) dynamics. The score includes measure numbers 9, 17, and 25. The piece concludes with an 'OPEN' instruction.





# LAMENT

2nd Trumpet in Bb

Arranged by  
PAUL WEIRICK

**FOX**

*Very slow and plaintive with expression*

The musical score is written for a 2nd Trumpet in Bb. It consists of eight systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Very slow and plaintive with expression".

- System 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a "CUP MUTE" instruction above it. Dynamics include *mf* and *p*.
- System 2:** Features a "CUP MUTE" instruction in the first measure and a "STRAIGHT MUTE" instruction in the second measure. A dynamic of *mf* is present. A circled measure number "9" is located at the end of the system.
- System 3:** Includes a circled measure number "9" at the beginning and a dynamic of *fz* (forzando) in the second measure.
- System 4:** Includes a circled measure number "17" at the beginning and a dynamic of *fz* in the second measure.
- System 5:** Includes a circled measure number "17" at the beginning and a dynamic of *f* (forte) in the second measure. An "OPEN" instruction is written above the staff in the fourth measure.
- System 6:** Continues the melodic line with various dynamics and articulation marks.
- System 7:** Includes a circled measure number "25" at the beginning and a dynamic of *f* in the second measure.
- System 8:** Ends with a dynamic of *fz* in the second measure.

# TO LOVE

**TROT**

Words and Music by  
**MEL TORMÉ**

1. *fz* 2. *fz* **1 OPEN IN HRT**

*fz* **CUP MUTE 1** *f* *p*

42 *fz* **4** **50** *p* **4**

*fz* **58** **8**

**66** *fz* **4** *fz* **OPEN 1**

**74** *fz* *fz*

**78** **GRANDIOSO** *ff*

*SOCK IT!* *ff*

**86**

**94** *p* **3** *fff*

2nd Trumpet in Bb

# LAMENT TO LOVE

## FOX TROT

1st Trumpet

The musical score for the 1st Trumpet part of "Lament To Love" is written in 2/4 time with a key signature of one sharp (F#). The score consists of six systems of two staves each. The first system includes the instruction "CUP MUTE" above the staff. The second system includes "CUP MUTE" above the staff and "STR. MUTE" below the staff. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as  $p$  and  $fz$ . Measure numbers 9, 47, and 25 are enclosed in boxes. The piece concludes with a final note on the sixth system.

Handwritten musical score for "Lament To Love". The score is written on ten staves. The first staff shows a melodic line with a slur. The second staff has two first endings, with the second ending marked "OPEN IN HAT". The third staff includes the instruction "CUP MUTE" and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a measure number of 42. The fifth staff has measure numbers 50 and 4. The sixth staff has measure numbers 58, 8, 64, and 4, and the instruction "OPEN!". The seventh staff has a measure number of 74. The eighth staff is marked "GRANDIOSO" and has a dynamic marking of *ff*. The ninth staff has the instruction "SOCK IT!" and a measure number of 86. The tenth staff has a measure number of 94 and a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.